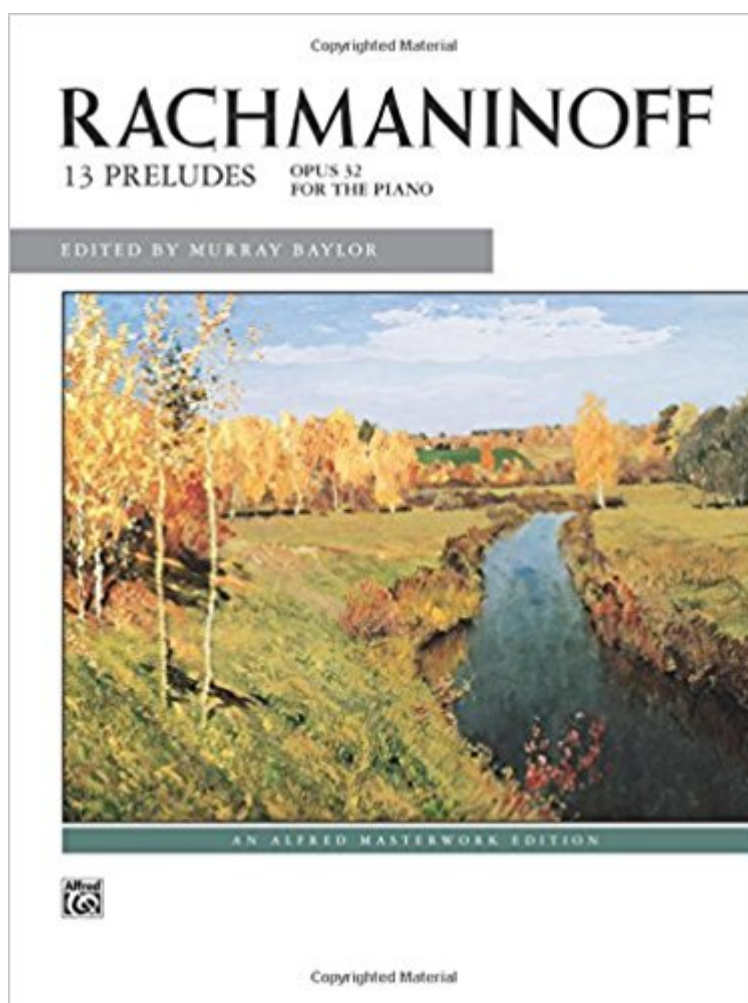


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# Rachmaninoff: 13 Preludes For The Piano, Op. 32 (Alfred Masterwork Editions)



## Synopsis

This collection of 13 preludes challenges pianists to build interpretive skills while expressing the vast array of emotion and passion so characteristic of Rachmaninoff's works. In this scholarly edition, Dr. Baylor has included suggestions on how each piece should be performed, including tempos, dynamics, pedaling and metronome marks where necessary. Preludes Nos. 2, 5, 7, 10, 11, and 12 are Federation Festivals 2016-2020 selections.

## Book Information

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Average Customer Review: 3.4 out of 5 stars 3 customer reviews

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## Customer Reviews

Save yourself the stress and print out the imslp upload of Pavel Lamm's edition. After all, that nearly appears to be what Alfred Music except no one at Alfred Music bothered looking over these decades old Moscow photocopies to give it a once-over before distorting and warping heavily notated measures (the bars where you're going to want those notes and accidentals to be in their proper places) and shipping it to unsuspecting customers. "Performance notes" is misleading, and offensive compared to the notes found in respectable editions by quality publishers. Shoved into the front of the book are a couple of sentences about whether or not this or that prelude is in ternary form. PS: It is of enormous concern that no editor could take the time to give the once over to a digitally altered scan of a virtuosic piece. It speaks volumes of the integrity of the company that they ignored my multiple attempts to contact them in an effort to address the errors I found. The misprints and errors that fill this book are not an anomaly with Alfred publications. It shows utter disregard for

the musicians who purchase and work from their scores who will either learn wrong notes, wrong rhythms, etc, or like me, suffer a rage stroke from realizing months later, Alfred's made a booboo.

A well-edited edition. The finger numbers are helpful. I recommend this book.

All piano books of the Alfred edition should have a quality forward page. This particular book has the best forward page and the most descriptive and the edition is delightful but the printing isn't robust for people who don't have the best eyesight.

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